KENTUCKY FOREIGN LANGUAGE QUARTERLY

INDEX
to
Volumes VI-X

1959-1963

Published four times a year by the

Department of Modern Foreign Languages
University of Kentucky
Lexington

EDITORIAL BOARD

Alberta Wilson Server, Chairman
Wilbert L. Carr — Lawrence S. Thompson
Robert P. Moore, Business Manager

The Kentucky Foreign Language Quarterly appears four times a year, and is devoted to all aspects of the study and teaching of ancient, medieval, and modern foreign languages.

Annual subscription: $2.00 (U.S.) for North America and the Caribbean Islands; $3.00 elsewhere. Single copies $1.00.

A section entitled "Books Received," with short, non-critical annotations, will appear at intervals. For the present, no book reviews will be published. Publishers are invited to send new books for annotation. A note indicating price and publication date should be included.

Manuscripts written in English, French, Spanish, German, Italian, Portuguese, and Latin will be considered for publication. Manuscripts submitted must be typed in accordance with the MLA Style Sheet, and accompanied by return postage.

All correspondence and manuscripts for publication should be addressed to the Chairman of the Editorial Board.

Microfilms of complete volumes of this journal are available to regular subscribers only and may be obtained at the end of the volume year. Orders and inquiries should be addressed to University Microfilms, 313 North First Street, Ann Arbor, Michigan.

KENTUCKY FOREIGN LANGUAGE QUARTERLY

INDEX FOR VOLUMES VI-X
(1959-1963)

	Vol.	No.	Page
Abraham, Claude K.			
Verlaine: Etude d'une évolution poétique	X	1	1
Anderson, Doris N.			
Classical Languages: A Necessary Prerequisite for College Study	VII	2	61
Arjona, Doris K.			
Beyond Humor: The Theater of Miguel Mihura	VI	2	63
Bachert, Gerhard			
The Clash between Old and New Ideas in the French-Canadian Novel	VII	4	179
Baldner, R. W.			
Roman Society and The Baroque	IX	1	1
Beck, Theodore Toulon			
Neo-Existentialist French Literature	VII	2	64
Beede, Grace L.			
The Humane Element: An Ariadne's Thread in Our Time	IX	1	8
Bégué, Louise			
Les Cours intensifs de langue et littérature	VII	1	1
Benedict, Stewart H.			
Pragmatic Philosophies of Science in Antiquity	VIII	2	51
Bigge, A. E.			
The Teaching of Languages in European Schools	VIII	4	163
Borbas, Laszlo			
Man and Beast in Gascar's Tales	VI	1	1
Brearley, Katherine			
The Theme of Isolation in Camus	IX	3	117
Canfield, D. Lincoln			
Andalucismos en la pronunciación hispanoamericana	VIII	4	177
Claudel, Calvin André			
Louisiana Tombs with Literary French Inscriptions	IX	1	13
Corrière, Alex			
Alexandre Soumet, Minor Dramatist of the Early Nineteenth Century	IX	4	173

	Vol.	No.	Page
Corrigan, Robert			
José Ortega y Gasset: Master Teacher.	X	3	129
Daniel, George B.			
Eighteenth-Century British Travelers and the French Theater.	VIII	4	182
Daviau, Donald G.			
Justice in the Works of Friedrich Dürrenmatt. . .	IX	4	181
DeBaillou, Clemens			
Eduard Stucken: Eine Studie.	VIII	1	1
Delano, Lucile K.			
The Novelistic Style of Elena Quiroga	IX	2	61
Sensory Images in the Galician Novels of Elena Quiroga.	X	2	59
Fairchild, William D., Jr.			
Cosmopolitanism of Greek Democracy.	VI	1	6
Geography, Languages, and Race Characteristics of the Greeks and Romans.	IX	4	194
Fickert, Kurt J.			
Form and Meaning in Rilke's Sonnets.	X	2	69
Foltin, Lore B.			
Prague, a Background to Franz Werfel's Work. .	VII	4	188
Frautschi, R. L.			
Gringore's Fantasies de Mère Sotte and the Gesta Romanorum	VII	3	113
Genz, Henry E.			
Compositional Form in Montaigne's Essais and the Self-Portrait.	X	3	133
Gicovate, Bernard			
El tema social en la poesía reciente y Martiniano Bracho Sierra.	IX	4	200
Gionet, Arthur J.			
Les Idées de Montaigne sur la capacité de raisonner du peuple.	X	3	140
Glade, Henry			
The Motif of Encounter in Zuckmayer's Dramas.	X	4	183
Goff, Penrith			
Hugo von Hofmannsthal: The Symbol as Experience.	VII	4	196
Hoffmannsthal's Festival Dramas: Jedermann, Das Salzburger Welttheater, Der Turm (A Review Article)	X	4	224
Goldsmith, Helen Hart			
Aloysius Bertrand and "The Typographical Mania" . .	VI	1	12
Grant, Richard B.			
The Problem of Zola's Character Creation in L'Argent.	VIII	2	58

	Vol.	No.	Page
Greco, Joseph Vittorio			
Come lo scrittore italiano d'oggi vede la nostra scuola	VII	2	70
La Letteratura americana vista dallo scrittore italiano d'oggi	IX	1	20
Grupp, William J.			
Two Representatives of the Rising Young Generation of Spanish Novelists: José Luis Castillo Puche and Ignacio Aldecoa	VII	2	80
Guenther, Paul F.			
Storm and Hardy: A Study in Similarity	VII	2	87
Ham, Edward B.			
The Blancheflor-Perceval Idyll and Arthurian Polemic	VI	4	155
Ecclesia-Synagoga in Chrétien's Perceval	VII	4	201
Harter, Hugh A.			
Language and Mask: The Problem of Reality in Quevedo's Buscón	IX	4	205
Herrera y Sánchez, Francisco			
Arte y origen de las murgas callejeras	VI	1	20
Elementos barrocos en la lírica del "vulgo"	VIII	3	107
Hess, John A.			
Heine as Prophet of Modern Europe	VI	3	103
Hoffman, E. Lewis			
Cloth and Clothing in the Quijote	X	2	82
Hooper, Roger H.			
Voltaire's Commentaires sur Corneille	X	1	8
Horsfield, Margaret B.			
A Primer of Breton Literature	VI	2	69
The Poetry of Charles LeGoffic, Breton	IX	2	68
Irving, Evelyn Uhrhan			
Rubén Darío in Guatemala	X	1	14
Irving, T. B.			
"Almuiuces" in Alfonso X's Primera crónica general	VI	3	112
The Writing of History in a Spanish Colony	X	2	99
Jennings, Lee B.			
Immermann's Münchausen and the Post-Romantic Predicament	X	3	145
Jimerson, Wilma			
Training the Foreign-Language Teacher	X	4	191
Joyaux, Georges J.			
The French Literary Climate	VII	1	8

	Vol.	No.	Page
Les Thèmes du roman nord-africain de langue française	IX	1	27
Kail, Andrée			
Romain Gary: Witness to an Era	VIII	3	115
Keller, John E.			
Daily Living as Revealed in King Alfonso's Cantigas	VII	4	207
Kirch, Max S.			
The Implications of FLES for the Elementary School, the High School and College	VII	3	120
Klomp, Henry			
Alastor, Endymion and Gorter's Mei	VI	1	38
Knowlton, Edgar C.			
Portuguese in Hawaii	VII	4	212
Kreusler, Abraham			
Measurement in Foreign Languages in Soviet Schools	VIII	4	191
LaJohn, Lawrence			
Surrealism in Azorín's Theater	X	1	20
Lipp, Solomon			
El pulso de Centro América a través de la novela	VII	2	94
Lowe, Theodore L.			
The Symbolic Significance of Conrad Ferdinand Meyer's Lyrics	X	3	149
Marraro, Howard R.			
The Study and Teaching of Italian in the United States	IX	4	210
Mazzara, Richard A.			
Saint-Amant's "L'Andromède" and Lope de Vega's "La Andrómeda"	VIII	1	7
The "Anti-Hero" in Saint-Amant	IX	3	123
McCormick, Edward Allen			
Some Versions of "Utopia" in the Modern German Novel	VI	1	48
Thematic and Lexical Unity in Wolfgang Borchert	VIII	2	66
McMahon, Dorothy			
Humor in Nadal-Award Spanish Novels	VIII	2	75
McNamara, Leo F.			
Traditional Motifs in the Caithréim Thoirdhealbhaigh	VIII	2	85
Mitchell, Bonner			
Mystical Imagery in Saint-Exupéry's First and Last Works	VI	4	163

	Vol.	No.	Page
Morris, K. Don			
Horror and Sensationalism in the Works of Seneca and Lucan	VIII	1	15
Nacci, Chris N.			
El enderezamiento del carácter varonil en las obras de Altamirano	X	3	157
Nugent, Robert			
A Reading of Valéry's "Palme"	VI	2	79
Oppenheimer, Max, Jr.			
The Short-Lived Thaw in Recent Soviet Literature	VII	3	126
Paolini, Gilberto			
Machiavelli in Belfagor	VIII	3	120
Parker, J. H.			
Henry the Navigator in Modern Portuguese Literature	X	1	26
Peppard, Murray B.			
Notes on Hesse's Narrative Technique	VI	4	169
The Grotesque in Dürrenmatt's Dramas	IX	1	36
Perkins, Merle L.			
An Unpublished Letter from the Abbé de Saint-Pierre to Voltaire	VII	3	131
Piccus, Jules			
The Nineteenth-Century Cancionero general del siglo xv	VI	3	121
Pincus, Michael S.			
The Present State of Research Regarding the Kharjas	VII	2	100
Pusey, William Webb III			
Edward von Keyserling as Essayist and Literary Critic	VII	3	134
Radimersky, George W.			
The Homo Restitutus in Hildegard von Bingen's Scivias	IX	2	74
Ragusa, Olga			
Punti di raffronto fra Il piacere e A rebours	VI	3	126
Ramírez, Manuel D.			
La musicalidad y la estructura rítmica en la prosa de Valle-Inclán	IX	3	130
Ratcliff, D. F.			
Representative Plays of Northeastern Brazil	IX	2	86
Reichert, Victor E.			
The Book of the Battles of Al-Harizi	X	2	107
Ridge, George Ross			
Images of Original Sin in Baudelaire's Prose Poems	VII	1	19

	Vol.	No.	Page
Representative Ideas of the Deathwish in Nineteenth-Century French Literature	VII	3	147
Riemschneider, Ernst G.			
The Socio-Political Concept of the "Plan"-Terminology in Soviet Germany. . . .	IX	3	138
Roberts, K. S.			
A Fifteenth-Century Portuguese Cookbook. . .	VI	4	179
Nature in the Old Portuguese Lyric.	VIII	2	93
Roberts, William H.			
Paraguayan Poetry of Social Protest.	IX	1	45
Roedig, Charles F.			
Musical Instruments in Mallarmé's Poésies ...	VII	4	219
Roth, Harry A.			
Eliezer ben Yehuda and the Rebirth of Hebrew.	IX	2	93
Ryland, Hobart			
Jules Sanin, "Prince of Critics".	VI	4	183
Salgaller, Emanuel			
Scientific Russian for the Beginner: A Pragmatic Approach.	X	3	162
Sánchez, José			
Los premios literarios españoles	VI	4	189
Savage, Catharine H.			
Gide et la Tentation du catholicisme claudélien	IX	2	97
Schnitzler, Olga			
Richard Beer-Hofmann Supplement No. V (1961)			
Schnur, Harry C.			
The Grandeur Fades: Rutilius Namatianus. . .	VIII	3	129
Schoeck, R. J.			
Law French: Its Problems and the Status of the Scholarship.	VI	3	132
Scholberg, Kenneth R.			
Sobre el estilo del Conde Lucanor	X	4	198
Schoolfield, George C.			
Prague and Copenhagen: Rilke's "Aus der Kinderzeit".	VI	2	86
Stefan George's Translations of Jens Peter Jacobsen.	X	1	31
Schuster, Edward J.			
Fray Luis de León and the Linguistic Approach to Epistemology.	VI	4	195
Existentialist Resolution of Conflicts in Unamuno	VIII	3	134
Meister Eckhart as Christian Existentialist. .	X	4	204

	Vol.	No.	Page
Seaman, P. David			
Themistocles: Ancient Master of the Diplomatic Triplecross	VII	1	22
Sheppard, Douglas C.			
Resonancias de Quevedo en la poesía española del siglo veinte	IX	2	105
Simmons, Robert W., Jr.			
Catherine II: The Stimulation of Literature by Royal Decree	IX	1	52
Singer, Armand E.			
Don Juan in America	VII	4	226
Singer, Mary W.			
Teaching Extracurricular French: Grades Four to Six	VIII	4	199
Sister M. Amelia Klenke, O. P.			
Chrétien's Concept of Charity: Perceval versus Gawain	IX	4	219
Sister Marie Aquinas, O. P.			
Some Problems in Friendship as Seen by Saint Augustine	IX	3	144
Sister Mary Immaculate, S.S.J.			
Three-Dimensional Cosmopolitanism	VI	2	92
Smethurst, S. E.			
The Roman Hero in Livy	X	1	41
Smith, Maxwell A.			
Four Chroniques of Jean Giono	VIII	3	140
Spector, Robert D.			
Kafka's Epiphanies	X	1	47
Spillane, James M.			
Herder's Estimate of Swift	VI	3	140
Herder's Translations from Swift	VII	3	156
Stallman, Alfreda K.			
Educational Theory in Terence's Adelphoi	VIII	4	204
Stout, Harry L.			
French Translations of Faust II	VIII	4	209
Sullivant, Raymond L., S.J.			
Antecedents for Balzac's Character Sir Arthur Ormond, Lord Grenville	X	4	215
Sutton, Howard			
Some New Dimensions in the French Novel	VIII	1	22
Some Literary Cafés of the Late Nineteenth Century	X	2	114
Terras, Victor			
The "Travesty" of Aeschines in Demosthenes' De Corona	X	3	170

	Vol.	No.	Page
Thomas, Earl W.			
The Changing Brazilian Language.	VIII	1	30
Uhrhan, Evelyn E.			
Notes on the Seminario-Archivo de Rubén Darío.	VIII	1	37
Walker, Hallam			
Action and Illusion in Le Misanthrope	IX	3	150
Mythos in Balzac's La Femme abandonnée	X	4	220
Walls, F. Sidney			
The Bayeux Tapestry: Its Sources and Influence Supplement No. VI (1962)			
Watts, George B.			
Additional Data on the Encyclopédie Méthodique ...	VII	2	105
Weiss, Robert O.			
The Levelling Process as a Function of the Masses in the View of Kierkegaard and Ortega y Gasset.	VII	1	27
Willecke, Frederick H.			
Style and Form of Hermann Hesse's Unterm Rad	VIII	3	147
Woodbridge, Hensley C.			
An Annotated Bibliography of Publications Concerning the Spanish of Bolivia, Cuba, Ecuador, Paraguay, and Peru for the Years 1940-1957.	VII	1	37
Yates, Donald A.			
The Literary Style of Sarmiento in Recuerdos de provincia	VII	3	165
The Mexican Detective Story.	VIII	1	42
Marco Denevi: An Argentine Anomaly	IX	3	162
Recent Books in the Field of Classical Languages and Literatures.			
R. J. Buck	VI	1	56
	VII	1	55
Warren J. Castle	VIII	1	48
Richmond Y. Hathorn	X	1	55
Recent Books in the Field of German Language and Literature.			
Norman H. Binger	VI	4	201
	VII	4	233
	VIII	4	215
	IX	4	231
	X	4	228

	Vol.	No.	Page
Recent Books in the Field of Medieval Literature			
John A. Rea	VI	2	98
James H. Johnson	VII	2	109
John A. Rea	VIII	2	102
	IX	2	114
Lawrence S. Thompson	X	2	123
Recent Books in the Field of Romance Languages and Literatures			
Hobart Ryland	VI	3	150
	VII	3	174
Phillip A. Duncan	VIII	3	157
J. Hunter Peak	IX	3	168
	X	3	178
Books Received	VI	1	61
	VI	3	154
	VII	4	237
	VIII	2	105
	VIII	3	161
	IX	1	58
	IX	3	172
	IX	4	236
	X	2	127
	X	3	182
	X	4	233